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Mr. Mercedes: A Novel (The Bill Hodges Trilogy Book 1)



Synopsis

WINNER OF THE 2015 EDGAR AWARD FOR BEST NOVEL #1 New York Times bestseller! In a high-suspense race against time, three of the most unlikely heroes Stephen King has ever created try to stop a lone killer from blowing up thousands. "Mr. Mercedes is a rich, resonant, exceptionally readable accomplishment by a man who can write in whatever genre he chooses" (The Washington Post). The stolen Mercedes emerges from the pre-dawn fog and plows through a crowd of men and women on line for a job fair in a distressed American city. Then the lone driver backs up, charges again, and speeds off, leaving eight dead and more wounded. The case goes unsolved and ex-cop Bill Hodges is out of hope when he gets a letter from a man who loved the feel of death under the Mercedes's wheels | Brady Hartsfield wants that rush again, but this time he's going big, with an attack that would take down thousands "unless Hodges and two new unusual allies he picks up along the way can throw a wrench in Hartsfield's diabolical plans. Stephen King takes off on a nerve-shredding, pulse-pounding race against time" (Fort Worth Star-Telegram) with this acclaimed #1 bestselling thriller.

Book Information

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Customer Reviews

I love this new and improved Stephen King 2.0. I am not going to rehash the publisher's summary or go too deep into the plot as some consider writing about ANY plot points as spoilers. There are no spoilers here, just my opinion of the type of readers that would enjoy Mr. Mercedes as much as I did. In my opinion, there are three major buckets of Stephen King fans, A) Readers that love his earlier works that featured densely written supernatural stories that kindled the type of mental terrorism that innovated the genre. Novels that are deep in character and plot line development to the point they easily reach the level of an 800+ page epic. (See: The Stand) B) Readers that love his lighter works that loan themselves to the psychological thrillers of the physical and mortal world that are so terrorizing, they wish it was due to a supernatural entity. Novels that don't have as much depth (relatively speaking) or number of characters, but still great reads. (See: Misery) C) Readers who just enjoy to be entertained and terrorized by the master of horror, regardless of the believability of the plot's premise or source of the fear. For the hardcore fans that reside in segment A, I think they will feel Mr. Mercedes is a well written novel, but a rare miss by the author they have grown to love. That would be an unfortunate mis-characterization if readers think Mr.

Like the Ice Cream Man's (stop me when I'm passing by), all Stephen King novels are guaranteed to satisfy. In MR. MERCEDES, King serves up a super-odd, Neapolitan triple scoop: an emotionally-disabled, milquetoast mid-40s lady who still lives with mom; a 6'5" African-American high school kid; and, the main protagonist Bill Hodges, a rather boring, recently-retired and divorced police detective in his mid-60s who failed to solve that last big case (of a Mercedes running over and killing 8 people, including an infant, waiting in line at a job fair). The novel begins with Hodges parked on his recliner, suffering through the honks of Dr. Phil and drowning his sorrows in a bottle, while occasionally gazing into the end of a loaded revolver's barrel. In the day's mail comes a letter from a guy claiming to be the Mercedes killer, mocking Hodges for his failed efforts to find him. Without providing too many details, the best description I can find for Mr. Mercedes is a psychotic and Oedipal Ice Cream Man bent on toying with Hodges, whom he refers to as "the Det Ret." As the plot develops, the mismatched trio eventually merge in a rush against time to try saving 4,000 screaming teeny-boppers at a "Round Here" [see, One Direction] concert from the psychotic bomb plot of Mr. Mercedes. Adding to the tension, the kid's mom and sister are in the crowd. Undeniably, King is still on his game, even without the supernatural to aid his story. The twists in the plot keep coming to build toward a concerto crescendo. This isn't a "character-driven" plodder that'll be taught in lit classes 100 years from now. With the King, The Story Rules and the characters driving the story are sketched with enough detail that you are drawn into the narrative and care what happens.

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